

KATHARINA BÉVAND

SONIC ARTS + ARTS



EDUCATION, CULTURAL MANAGEMENT, ARTIST ASSISTANCE + CARE

✉ katharinabevand@gmail.com

🌐 studiobevand.cargo.site

👤 [linkedin.com/in/katharinabevand](https://www.linkedin.com/in/katharinabevand)

📞 (+49) 15170177708

🏠 Luxemburgerstr. 31, 13353 Berlin

EDUCATION: COURSES & WORKSHOPS

2022–2025

Berlin School of Sound

Program management, teaching, mentoring, course development and coordination, social media liaison

2024–2025

FUBiS – Freie Universität Berlin International Summer and Winter University

Guest contributions to the course Berlin: Music and Sound in the Digital Age (Instructor: Kim Feser) — studio visit, listening walk

2024–2025

Mapping Sounds in Exile Festival, Berlin School of Sound in collaboration with Goethe-Institut im Exil, Berlin

Artistic direction, grant acquisition, curation

2025

Wismar University of Applied Sciences – Master of Arts: Architectural Lighting Design

Workshop week The Sublime in the Arts: Considerations for Immersive Installation Art

2025

Reflektor – Festival of Communication, Wismar University of Applied Sciences

Workshop Spatial Sound Art: Sensing Architecture

2024

HBK - University Braunschweig

Artist Talk and presentation at the Sound Art department

2022

Kölner Gesellschaft für Neue Musik e.V., Cologne

Jury member and mentor, Containerklang #18

2022

Cráter – Artist Residency, Canary Islands, Spain

Artistic direction, grant acquisition, exhibition organization

2018–2020

Berliner Gesellschaft für Neue Musik e.V., Berlin

Chair of the board, concert series CARE at KM28

2017

START Program – Robert Bosch Stiftung, Goethe-Institut Thessaloniki, and German Association of Sociocultural Centers, Brandenburg

Sound Works Workshop – Exploring Different Perspectives on Listening

EXPERTISE

- Project and cultural management
 - Curation and production
 - Teaching and mentoring
- Grant writing and fundraising
 - Financial and administrative coordination
 - Sound design and audio production
- Social media and communication

SOFT SKILLS

- Interdisciplinary collaboration
 - Intercultural competence
 - Creative problem-solving
 - Empathic communication
 - Reliability and flexibility
 - Conceptual thinking
 - Adaptability

PROGRAMS

Wordpress, Cargo.site
Ableton Live, Max MSP
Pure Data, VCV Rack
Adobe Premiere, Final Cut
Adobe Photoshop

LANGUAGES

German – C2
English – C1
Spanish – C1
Portuguese – B2
Persian – A2

GALLERY WORK

2019–2023

ifa-Gallery (Institute for Foreign Cultural Relations), Berlin

Exhibition and event support, installation and de-installation of exhibitions, art handling and shipping

2018–2022

Municipal Galleries, District Office of Berlin-Mitte

Live speaker and event support at Bärenzwinger, Klosterruine, and Mitte Museum; translation and archival tasks

ARTIST ASSISTANCE

2021

Flutgraben e.V., Berlin

Performer in Zeiten-Pendel, a cybernetic live performance by Jutta Ravenna

2019

Nikolaisaal, Potsdam

Project Andante — spatial interpretation of a walking score by artist katrinem

2018

Humboldt Forum & German Federal Foreign Office, Berlin

Long Night of Ideas: [laut] die Welt hören — performer, Path for Attentive Listening by katrinem

2018

Dystopie Sound Art Festival, Berlin

Artistic assistant to Candaş Şişman

2017

Festival Sonifications – Sounding Data Streams, Berlin

Assistant to festival director Jutta Ravenna

2017

Documenta 17, Thessaloniki

Technical assistant for Symphony of Resonances by O+A / Bruce Odland and Sam Auinger

FURTHER EDUCATION, WORKSHOPS

2025-2026 (April)

Sound Assistant
WAVE ACADEMY Berlin

2025

Summer Training for Artists
the artist + the others,
PLATFORM Munich

2025

AAC - All About Curating
Ask The Curator portfolio review

2024

Blend your own perfume
Smell Lab Berlin

2015

Sound in Music and Sound Art
Edgard-Varèse Guest: Caleb Kelly,
TU Berlin

2014

Cultural Management 1 & 2
Förderband Kulturinitiative e.V.
Berlin

2013

**Sound Art and Experimental
Music**
CINESESC, São Paulo

AWARDS

2023-2024

Braunschweig Projects

One-year postgraduate fellowship program, HBK
Braunschweig

2021

Goldrausch Project for Women Artists

One-year postgraduate professional development
program, Berlin

2017

Beethoven Foundation, Bonn

bonn hören – sonotopia,
European Competition for Installative Sound Art

ACADEMIC BACKGROUND

2015-2017

M.A. Sound Studies and Sonic Arts, Berlin University of the Arts (UdK)

Master's thesis: *Resonance. Bodies in Vibration*,
Supervisors: Prof. Dr. habil. Sabine Sanio and Daisuke
Ishida — Final grade: 1.1

2008-2013

University of Málaga, Spain

M.F.A. - Fine Arts

2013-2014

Escola de Comunicações e Artes, São Paulo, Brazil

Semester abroad scholarship

2010-2011

Incheon National University, South Korea

Semester abroad scholarship

ARTISTIC CAREER CV + PORTFOLIO

2017-2025

available upon request