

Eliseo A.



PERSONAL INFORMATIONS

- Based in Berlin
- Birth: 30/06/2000

LANGUAGES

- Italian: native
- English: C1
- Spanish: B2
- German A1

INTERESTS

- Photography
- Graphic design
- Music production
- Ski
- Bouldering
- Chess

WORK/COLLABORATION EXPERIENCES

*Kinder Der Welt Collective, Berlin | Art
Direction, Booking*
May 2025 - present

Kaduka Bar, Berlin | Bartender
February 2025 - Present

*Museum of Prehistory, Florence | Collaboration
on exhibition projects*
January 2024 - September 2024

Tropical Animals, Florence | Resident DJ
April 2022 - September 2024

STUDIES

*Bachelor's degree in "History and Conservation
of Artistic Heritage"*
University of Florence 2021 - 2024

Law
University of Florence 2019 - 2021

Scientific high school diploma
Ernesto Balducci Higher Institute 2014 - 2019

Eliseo A.

I graduated at the University of Florence, in History and Conservation of Artistic Heritage (110/110) with a thesis titled *"Form, Content and Perception: Case Studies between Prehistoric and Contemporary Art"*, supervised by Professor Fabio Martini. With him, I also had the opportunity to experience the behind-the-scenes of exhibition projects at the Florentine Museum of Prehistory, which was my first step into the museum world.

I am passionate about all visual arts, with a particular focus on contemporary photography, painting, and installations. After completing my academic path, I am eager to gain more practical experience, this pushes me to be highly motivated to pursue an internship opportunity, where I can further develop myself as an art historian, curator and creative person.

In addition to my academic studies, I am part of the Kinder Der Welt collective, a platform for diverse artistic expressions, where I co-curate the art direction and DJ bookings, our claim is *"giving space-creating platform"* and that's what fuels our vision.

I have also worked as a DJ for Tropical Animals, one of the most renowned alternative events in Florence, running since 2010.

These experiences have allowed me to thrive in multidisciplinary environments where different art forms intersect, and taught me to work in multicultural teams, with people from all parts of the world; it is and it has been an amazing opportunity to be able to engage with so many cultural backgrounds.

I also completed a six-month Erasmus program at Universidad Complutense de Madrid, where I explored new perspectives on art history and engaged with a variety of academic approaches.

Currently, I am attending a German language course, which I consider crucial for my future in this city.

Thank you for your time and consideration.

Eliseo.

Title: *Form, Content, and Perception: Case Studies between Prehistoric and Contemporary Art.*

Author: Eliseo A.
Supervisor: Prof. Fabio Martini
University of Florence

Abstract:

This thesis explores the dynamic relationship between form and content, signifier and signified, through a comparative analysis of prehistoric and contemporary art. Beginning with the earliest Paleolithic figurative experiences, where form is not a mere vessel but an integral and inseparable part of symbolic content, it examines how artistic practice generates meaning through deliberate formal choices. Paleolithic Venuses, geometric signs, and therianthropic compositions reveal how morphology itself embodies the message, while in contemporary art, from De Chirico to Rauschenberg, via Pollock and Kline, the transformation of form becomes a tool to redefine or even negate content, ultimately challenging the traditional dichotomy.

Special attention is devoted to the role of perception: the reception of an artwork is never passive but demands the active, multisensory engagement of the viewer, who integrates what is seen with pre-existing memories, experiences, and cultural codes. From the synthetic, symbolic vision of Paleolithic figures, capable of triggering recognition processes through minimal detail, to the abstract works of the 20th century, which invite open-ended and sometimes destabilizing interpretation, perception becomes a constitutive part of meaning.

The study shows how, across different epochs and contexts, the link between signifier and signified has been continually renegotiated, at times synergistic and coherent, at others deliberately fractured, yet always driving new modes of perception and interpretation.