

Farhan Sonboldeh

(he, him) b.1997

Summary:

Interdisciplinary Artist, Dramaturg, and Media Researcher with over 8 years of experience in performing arts and digital media. Currently pursuing an **MA in International Media Cultural Work** in Germany, specializing in the intersection of **Cyber-Guerrilla Theatre** and digital activism. **A 2024 fellow of the prestigious International Forum at the Berlin Theatertreffen**, I have a proven track record in festival curation and artistic direction, including leadership roles at the **Center for Experimental Theatre** and the **Reconnect Festival**. Awarded the **DAAD Scholarship** and **hFMA graduation funding** for innovative research in hybrid performance and political resistance.

Education

- Darmstadt University of Applied Sciences, Germany
MA in International Media Cultural Work | 2024 - 2026
- University of Tehran, Iran
BA in Drama | 2016 - 2022
- Fine Arts School, Karaj, Iran
AA in Graphic Design | 2012 - 2016

Awards & Certifications

- **HAB Stipend**- Hessen graduation funding; Hessian Film and Media Academy (**hFMA**) | for my Master's Project | 2025
- **Diploma Certificate** Hilde Domin Training Programme | at the **University of Konstanz** | 2025
- International-Office Prize For the Outstanding Achievement of an International Student | **DAAD Prize** | **Darmstadt University of Applied Sciences** | 2024
- **Goethe Institute Collaboration Fund** | for “Cyberperformance Political Action” Project in Collaboration with Goethe Institute La Paz | 2024
- Certificate of Participation | “Performing the Streets/ Re-claiming the City” Course | **Berlin Summer University of Arts of UDK** | 2024
- First Prize for **Best Artwork** | ÜberXmorgen Exhibition | **Museum Schloss Fechenbach**, Dieburg, Germany | 2024
- **International Forum** Fellowship As a Selected Artist | **Berlin Theatertreffen Festival** | 2024

- **DAAD Scholarship** | German Academic Exchange Service | 2023
- Certificate of Participation | “Beyond Borders” Symposium on Dramaturgy | **University of Tehran & University of Hildesheim** | 2021
- Certificate in “**Dramaturgy, Multimedia & Online Performance**” Course | **University of Tehran & German Embassy** | 2021
- **Curation Intern** Certificate | “Reconnect Online Performance Festival | **University of Maryland** | 2021
- Certificate in “**Dramaturgy & Cultural Adaptation**” Course | **University of Tehran & German Embassy** | 2020
- Top Student Award | Department of Performing Arts | **University of Tehran** | 2019

Publications & Presentations & Organizing Seminars

Conference:

- Lecture on “Collectivity in Alternative Platforms” | HAB Launch | **Offenbach University of Art & Design** | 2025
- A Testimony on the Experience of an Exit: The 21st Tadjrobeh Event | Round Table | Archive: In Progress; **A Symposium on Documenting and Preserving Informal/Unsanctioned Performances in Iran** | 2025
- The World Forum for Acoustic Ecology (WFAE) | Talk | "Ex\Immersio V" Symposium | **Darmstadt University of Applied Sciences** | 2024
- Lecture on "Political Act of Cyberperformance: Cyber-Guerilla Theatre" | 2nd Reconnect Festival | 2021
- Lack of Theory and Practice Dialectics in Iranian Theater | Round Table | 19th Tadjrobeh Theatre Festival | **University of Tehran** | 2018
- Lecture on On Bacchae | Tragedy Day Seminar | University of Tehran | 2018

Selected Publications:

- **Cyberperformance as Political Action; “Cyber-Guerrilla” Theatre: A Manifesto — An Introduction**, BonGah Publication, Tehran, 2026 (Forthcoming)
- **Iranian Dramatic Literature in the Path of Poetry: Historical Studies of Iranian Drama and Theater Book (Forthcoming). Tehran, 2024.**

- The Most Significant Cultural Figures of Boushehr, Angaah Magazine, no. 20, May 2020, pp. 226-234.
- Goethe Institute Poetry Nights, IRNA Website, 2019.

Organizing and Curating Talks and Seminars:

- Archive: In-Progres; A Symposium on Documenting and Preserving Informal/Unsanctioned Performances in Iran | **Reconnect Festival** | 2025
- Curating Exit: Online Performance and Heterotopia Seminars | **The 21st Tadjrobeh Theatre Festival, University of Tehran** | 2022
- Moderating Meet Shakespeare in Tehran Seminar | **University of Tehran** | 2021
- Curating The 19th - 21st Tadjrobeh Theatre Seminars | **Center for Experimental Theatre | University of Tehran** | 2018- 2021

Work Experience and Voluntary Activities

- Exhibition Tech Support | Herbstsalon | Maxim Gorki Theater | Berlin | 2025
- Facilitator | “Cyberformance Political Action: An Introduction to Cyber-Guerilla Theater” Workshop, | PULSO – International Performing Arts Gathering | La Paz, Bolivia | 2025
- Member of the Professorship Appointment Committee | Media Department of the Darmstadt University of Applied Sciences | 2024-2025
- Curatorial Member | Stadtwerkstadt Medien Workshop | Dieburg, Germany | 2024-2025
- Facilitator | Workshop on Digital Media Art | Alfred-Delp School | Dieburg, Germany | 2024
- Research & Curation member | Reconnect Festival | 2021 - Present
- Art Director & Curator & Dramaturge | 21st Tadjrobeh Theatre Festival | 2021 - 2022
- Chair | Center for Experimental Theatre, University of Tehran | 2017 - 2020
- Director of Research Section | 19th Tadjrobeh Theatre Festival | 2018 - 2019
- Stage Manager & Technician | Iran International University Theatre Festival | 2018 - 2019
- Co-founder & Curator & Art Director | Documentary Theatre Repertoire | 2019
- Art Director | 9th Monodrama Carnival, University of Tehran | 2018

Selected Performances & Creative Projects

- Center Court | Performance | Performer | Kunsthalle Bielefeld | 2025
- Butterflies on My Arm | Video Art | Author | Villa Kuriosum, Berlin | 2025
- Se ha repoteado un incidente | Cyberperformance | Dramaturg | Pulso Festival, Bolivia | 2025
- The Full Place That is Now Empty | 360° Movie | Author & Dramaturg | The Jena Fulldome Festival | 2025
- Glitching Identity | Multi-Media Art | Dramaturg | Museum Schloss Fechenbach, Dieburg | 2025
- Marginal Notes on Body Slipping Away | Stage Theatre | Author | Helsinki, Finland | 2024-25
- Hybrid Call | Audiowalk Performance | Director & Dramaturge & Author | Berlin, Germany | 2024
- Ready! Set! Go! | Video-Podcast | Dramaturge and Author | 2024
- CT Scan/City Scanners | Video Art | Museum Schloss Fechenbach, Germany | 2024
- Forum | Lecture Performance | The Forum's Forum | Theatertreffen | Berliner Festspiele | 2024
- OFF-PLAYGROUND | Online Performance | Dramaturge | Beyond Borders Symposium | 2022
- Reconnect Festival Backyard | Online Platform | Designer | 2021
- Intertextual Telecommunication | Online Performance | Director & Dramaturge | 2021
- Score-To-Do | Performative Structure for Public Sphere | Author | 2021
- Reconstruction of an Event | Online Performance | Director & Dramaturge | 2020

Technical Skills

- **Software:** Adobe After Effects, Photoshop, MS Office, TouchDesigner, AI Tools.
- **Musical Instruments:** Guitar (Classical, Electric, Bass).

Language Skills

- **Persian:** Native
- **English:** Advanced
- **German:** Intermediate