



## Ani Samperi

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### **Career Objective: Art Gallery assistant**

#### Skills

- Several years of experience in art education and gallery docent work, in both English and German.
- Solid background knowledge of art and art history, and curiosity to discover new artists and artforms.
- Excellent interpersonal skills, and ability to communicate engagingly with a diverse range of guests, i.e. artists, collectors, first-time visitors, families, and school groups.
- Professional skills in artistic research, including the research of materials, sound, politics, art history, critical theory, and music journalism.
- Experience in interactive art education, with adults and children of all ages.
- Technical knowledge of sound systems and interactive interfaces for educational art installations.
- Excellent skills in repair work i.e. soldering, sewing, painting, airbrushing, paper maché, and analog film-restoration.

#### Languages

English - native

Deutsch - B2

#### Education

*2018 - 2023*                      Universität der Künste Berlin, M.A. in 'Sound Studies and Sonic Arts'  
Areas of focus: tactile sound sculpture and experimental film

*2010 - 2013*                      University of Florida, B.A. in 'Philosophy' and 'Art History', Summa Cum Laude  
Thesis topic: the political power of 'ugliness' in modern art

#### Production and work experience

*2018 - present*                      Freelance artist, researcher, composer, and audio designer

*2017 - 2020*                      Art Educator and Docent, at Bauhaus Museum Berlin Berlinische Galerie  
for Jugend im Museum e.V., Berlin  
Performative art education and interactive installation instructor

*2016 - 2019*                      Content Editor and PR assistant, at Digital in Berlin  
Interviews and announcements of music, film and sound art events in Berlin

## Internships

*Summer 2022* Curatorial Research Assistant/Intern for Contemporary Art, MoMA NYC

## Community

*2020 - 2023* Lacuna Lab e.V. member, Berlin  
Artist collective and coworking space with focus on scientific process

## Selected exhibitions/performances

*July 2025* 'Networking Vessels', three interactive metal sound sculptures for YAGA Festival, Lithuania, with Vilte Gustyte and Diana Fonseca

*March 2025* 'The Orb of Xiath', experimental performance/DIY instrument at Objekt 4000, Schönewalde

*January 2025* 'Infinite Loop', featuring 'Tears of Ice' sound sculpture group exhibition curated by Frei-raum Berlin, at Kunstquartier Bethanien, Berlin

*April 2024* 'Tears of Ice', sound sculpture with ice and recycled oil barrel solo exhibition, #1 of 8 in '8ight' exhibition series, at Frei-raum Berlin

*June 2023* 'Black Cube', immersive tactile sound sculpture part of group exhibition at Collegium Hungaricum Berlin

*February 2022* 'Apparitions in 16mm', analog film screening and exhibition co-exhibition with Martin Moolhuijsen, Zwitschermaschine, Berlin

*August 2020* 'Lorelei', outdoor sound sculpture made from scrapped materials part of 'Sonic Curiosities 5' exhibition, Villa Kuriosum, Berlin

*November 2019* 'Einmal ist Keinmal', 4.1-channel immersive audiovisual installation solo exhibition, Zwitschermaschine, Berlin

## Scholarships and Funding

*2025* Musikfonds Große Projektförderung, 'Year Zero: A Sound Sculpture' (in-progress)

*2024* Musikfonds Kleine Projektförderung, 'The Orb of Xiath'

*2024* Arbeitsstipendium für Neue Musik und Klangkunst, Berlin Senatsverwaltung für Kultur und Gesellschaftlichen Zusammenhalt

## Selected publications

*Summer 2021* PASCAL sound art zine, Universität der Künste Berlin

*June 2020* 'water~sound~city', various works curated by Francisco Petrucci

*October 2018* 'Making a Scene: A History of Berlin's DIY Music Community', Schmutz Berlin