



Ani Samperi

Email: analexandrasamperi@gmail.com

Tel.: +49 152 56252889

Website: anisamperi.com

Instagram: @ani.samperi

Career Objective: Art Gallery assistant

Skills

- Several years of experience in art education and gallery docent work, in both English and German.
- Solid background knowledge of art and art history, and curiosity to discover new artists and artforms.
- Excellent interpersonal skills, and ability to communicate engagingly with a diverse range of guests, i.e. artists, collectors, first-time visitors, families, and school groups.
- Professional skills in artistic research, including the research of materials, sound, politics, art history, critical theory, and music journalism.
- Experience in interactive art education, with adults and children of all ages.
- Technical knowledge of sound systems and interactive interfaces for educational art installations.
- Excellent skills in repair work i.e. soldering, sewing, painting, airbrushing, paper maché, and analog film-restoration.

Languages

English - native

Deutsch - B2

Education

2018 - 2023 Universität der Künste Berlin, M.A. in 'Sound Studies and Sonic Arts'
Areas of focus: tactile sound sculpture and experimental film

2010 - 2013 University of Florida, B.A. in 'Philosophy' and 'Art History', Summa Cum Laude
Thesis topic: the political power of 'ugliness' in modern art

Production and work experience

2018 - present Freelance artist, researcher, composer, and audio designer

2017 - 2020 Art Educator and Docent, at Bauhaus Museum Berlin Berlinische Galerie
for Jugend im Museum e.V., Berlin
Performative art education and interactive installation instructor

2016 - 2019 Content Editor and PR assistant, at Digital in Berlin
Interviews and announcements of music, film and sound art events in Berlin

Internships

Summer 2022 Curatorial Research Assistant/Intern for Contemporary Art, MoMA NYC

Community

2020 - 2023 Lacuna Lab e.V. member, Berlin
Artist collective and coworking space with focus on scientific process

Selected exhibitions/performances

July 2025 ‘Networking Vessels’, three interactive metal sound sculptures for YAGA Festival, Lithuania, with Vilte Gustyte and Diana Fonseca

March 2025 ‘The Orb of Xiath’, experimental performance/DIY instrument at Objekt 4000, Schönewalde

January 2025 ‘Infinite Loop’, featuring ‘Tears of Ice’ sound sculpture group exhibition curated by Frei-raum Berlin, at Kunstquartier Bethanien, Berlin

April 2024 ‘Tears of Ice’, sound sculpture with ice and recycled oil barrel solo exhibition, #1 of 8 in ‘8ight’ exhibition series, at Frei-raum Berlin

June 2023 ‘Black Cube’, immersive tactile sound sculpture part of group exhibition at Collegium Hungaricum Berlin

February 2022 ‘Apparitions in 16mm’, analog film screening and exhibition co-exhibition with Martin Moolhuijsen, Zwitschermaschine, Berlin

August 2020 ‘Lorelei’, outdoor sound sculpture made from scrapped materials part of ‘Sonic Curiosities 5’ exhibition, Villa Kuriosum, Berlin

November 2019 ‘Einmal ist Keinmal’, 4.1-channel immersive audiovisual installation solo exhibition, Zwitschermaschine, Berlin

Scholarships and Funding

2025 Musikfonds Große Projektförderung, ‘Year Zero: A Sound Sculpture’ (in-progress)

2024 Musikfonds Kleine Projektförderung, ‘The Orb of Xiath’

2024 Arbeitsstipendium für Neue Musik und Klangkunst, Berlin Senatsverwaltung für Kultur und Gesellschaftlichen Zusammenhalt

Selected publications

Summer 2021 PASCAL sound art zine, Universität der Künste Berlin

June 2020 ‘water~sound~city’, various works curated by Francisco Petrucci

October 2018 ‘Making a Scene: A History of Berlin’s DIY Music Community’, Schmutz Berlin